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Number 119

THE COMIC READER

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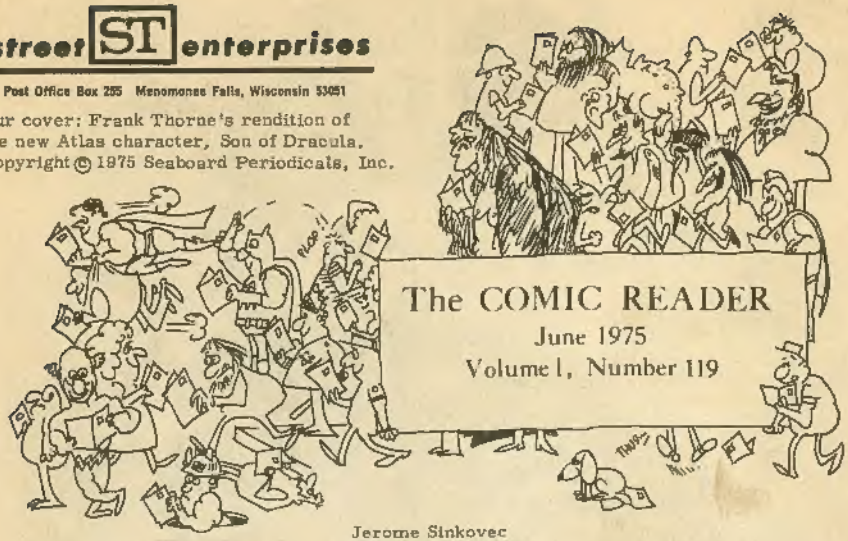
Our cover: Frank Thorne's rendition of the new Atlas character, Son of Dracula. Copyright © 1975 Seaboard Periodicals, Inc.



The COMIC READER

June 1975
Volume 1, Number 119

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Super News

Gerry Conway will be writing the Superman-Spider-Man team-up/battle with plans being made for Ross Andru to draw it. The book is planned to be at least 100 pages and sell for at least $2.00.

National News

We've finally got the lowdown on the new Gerry Conway books, plus some other new ones. They are:

BLACKHAWK - Set in 1975, the Blackhawks will operate out of Blackhawk Island as soldiers of fortune and will "combine the comaraderie of the original group with a modern approach to the general direction of the book." Edited by Conway, the book will be written by Steve Skeates and drawn by George Evans.

ALL STAR COMICS - Fandom's favorite comic is revived and will feature a new incarnation of The Justice Society of America -- The Super Squad. Members of the group will be Doctor Fate, Dr. Mid-Nite, The Flash, Green Lantern, Hawkman, Wildcat and new members Star Spangled Kid, Robin and Power Girl, Earth II's version of Supergirl. The

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Star Spangled Kid will inherit Starman's cosmic rod, and Robin will be wearing the costume designed for him by Neal Adams. Conway will write and edit this one, with the new art team of Ric Estrada and Wally Wood doing the drawing.

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MAN-BAT - The real batman will be featured in this book as his continuing heroic/villainous transformations decide the direction of this book. The first issue will be written by Conway, with Marty Pasko taking over with #2, and the artwork is to be handled by Steve Ditko and Al Milgrom. Jim Aparo will be doing the covers.

THE SUPER-TEAM FAMILY - With the sales success of THE SUPERMAN FAMILY, we'll be seeing a whole crop of "Family" titles. This book will be edited by Conway and will be a 50¢ giant bi-monthly. Slated for the book are non-Batman team-ups and the revival of many groups. Steve Gerber has written a new METAL MEN adventure for the book. The first issue, on sale in July, will be all-reprint. Denny O'Neil has done a Wildcat-Creeper team-up also. (Which means, we suppose, that there are Wildcat's on Earth I and II.) Paul Levitz is slated to take over the writing with #4.

KAMANDI - With Jack Kirby's exodus, the book still has eight months of Kirby artwork on tap. Kirby wrote and drew #34-37 and drew #38-40 before his contract expired, and Conway has scripted the latter three and edited them all. After #40, a new artist will have to be found, and whether one will take over has yet to be decided. Covers will be by Kubert.

FIRST ISSUE SPECIAL - Conway has other books in the works that cannot yet be revealed, but we can say that there is a PLASTIC MAN book to be written by Steve Skeates and a DOCTOR FATE book to be drawn by Walt Simonson scheduled.

In addition, two new titles have been added:

THE BATMAN FAMILY - The Batgirl-Robin team-up scheduled for FIRST ISSUE SPECIAL will appear here instead, as a book roughly equivalent to SUPERMAN FAMILY begins in June. Alfred, Commissioner Gordon and Man-Bat will be among those spotlighted in the reprints. Julius Schwartz is the editor.

THE TARZAN FAMILY - KORAK, SON OF TARZAN will change titles with #60, August, and take over the lead spot of this 50¢er.

JUSTICE LEAGUE of AMERICA
THE WORLD'S GREATEST SUPER-HEROES
AQUAMAN is DEAD...
AND IT'S OUR FAULT!
WE NEVER EVEN KNEW PEOPLE HIS REALLY WAS!
DC

The back-ups will most likely include the other Burroughs series and strip reprints from United Features. Joe Kubert will edit.

SWAMP THING has been promoted to eight times a year, while the JOKER returns to bi-monthly status. The Gerry Conway 25 page SWAMP THING story that was to appear in the giant (which presumably will not appear) has been split into two eighteen pagers for the regular size book. The Royal Flush Gang will reunite in the pages of the JOKER book in a story by Marty Pasko. The Joker will soon meet Sherlock Holmes (!) in another story by Denny O'Neil.

Marty Pasko and Julius Schwartz are working out the details for a new back-up feature for DETECTIVE COMICS to replace Robin, who has moved to THE BATMAN FAMILY.

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Jack Kirby's OMAC will cease with #8, with OUR FIGHTING FORCES going to Murray Boltinoff's editorial office.

DC SPECIAL has been promoted to bi-monthly status once again, with #18 featuring "Earth-Shaking Disasters."

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95% of the mail on the METAMORPHO FIRST ISSUE SPECIAL was favorable, so don't be surprised if The Element Man starts making scheduled changes again.

SHAZAM! will soon go entirely reprint. The SHAZAM! TV show will be lengthened to one hour next season, featuring IBIS as a co-star. THE SUPER FRIENDS show has been cancelled.

Denny O'Neil has written and edited a FIRST ISSUE SPECIAL featuring SHERLOCK HOLMES. It features adaptations of Sir Arthur Conan Doyle's "The Final Problem" and "The Empty House" with artwork by E. R. Cruz.

Pat Boyette is the regular inker for CLAW THE UNTAMED.

Wally Wood inked the sixth issue of THE SANDMAN which was pencilled Jack Kirby. Ric Estrada and Wally Wood have taken over the other Kirby-drawn books, JUSTICE, INC. and RICHARD DRAGON, KUNG FU FIGHTER.

There will be a Shadow Lass-Night Girl team-up in a SUPERBOY back-up tale. One of the members of the Legion is going to quit because of political reasons.

A new villain will be added to Flash's Rogues Gallery: Mr. Originality.

We hope to have an updated schedule for FIRST ISSUE SPECIAL next month.

Warren News

A series of VAMPIRELLA paperbacks featuring text stories and cover paintings by Warren artists are planned.

Coming Comics

FAMOUS MONSTERS OF FILMLAND (118, August). (6/5)

EERIE (67, August). Coffin, in the desert, spots a caravan which reeks of evil in "Death's Dark Colors" by Budd Lewis and Jose Ortiz; Hunter II appears in "Phoenix Fire" by Lewis and Paul Neary; The Hacker returns to do gory things in "Hacker's Last Stand" by Steve Skeates and Alex Toth; Crackermeyer's Tales features the story of a young black cowboy, out to get revenge on the Indians in "Gold" by Lewis and Leo Sanchez; Merlin stars in "The Kingmaker" by Lewis and Esteban Maroto; and the cover is by Sanjulian, with an inside cover by Berni Wrightson. (6/10)

THE SPIRIT (9, August). This issue's stories are "The Vernal Equinox;" "Introducing Lovely Looie;" "Two Lives;" "The Candidate For Mayor;" "Stop The Plot;" "Black Gold;" and "White Cloud." Cover is by Will Eisner and Ken Kelley. (6/19)

VAMPIRELLA (44, August). Vampirella stars in "Blood For The Dancing Sorceress"

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by Bill DuBay and Gerry Boudreau with art by Jose Gonzales; "Love Strip" is by Boudreau and Luis Garbia; "Troll" is by Bruce Bezaire and Ramon Torrents; and Pantha goes to Egypt and finally gains control of her powers in "Changeling by Lewis and Auraleon. Cover is by Sanjulian, with inside covers by Neal Adams. (6/19)

Marvel News

We'd just like to run down all the new books that have been scheduled in the past month. They are:

ADVENTURES ON THE PLANET OF THE APES - Out in July, this book will reprint stories from the black and white in color for the first time.

BLACK GOLIATH - Scheduled for October, no one has yet been set for this book.

THE CHAMPIONS - Out in July, by Tony Isabella and Don Heck.

CHILLERS - The new mystery stories slated for the giant will appear in this book, out in July.

HOWARD THE DUCK - Probably set for August release.

THE INHUMANS - Out in July, by Doug Moench and George Perez.

IRON FIST - The first issue will appear in August and will be monthly with #2. Chris Claremont is writing and John Byrne will draw.

MARVEL ADVENTURE - Daredevil stories will be begin in this book beginning in September.

MARVEL CLASSICS COMICS - These should begin appearing in the Fall; they reprint the New-Age paperback adaptations done last year by the Phillipines crew. #1 is "Dr. Jeckyll and Mr. Hyde" by Nestor Redondo, #2 is "The Time Machine" by Alex Nino, #3 is "The Hunchback of Notre Dame" by June LoFamia and #4 is "20,000 Leagues Under The Sea" by Rudy Gamboa and Ernesto Patricio.

RED SONJA - A one-shot scheduled for July will feature a Roy Thomas-Dick Girodano collaboration. (This is a color book.)

THE SCARECROW - On the August schedule, this book is by Scott Edelman and Ruben Yandoc.

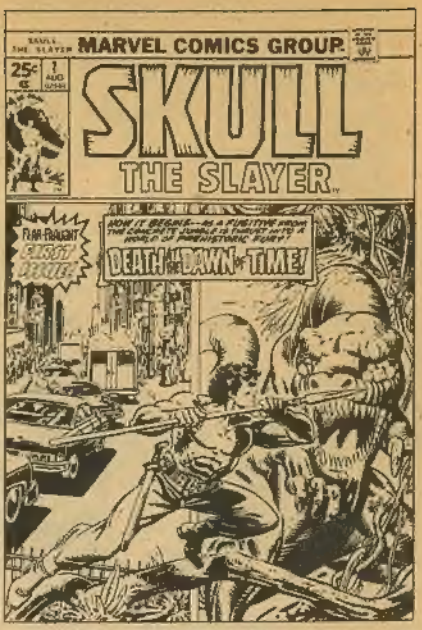
SKULL THE SLAYER - This book was omitted from last month's listings; Steve Gan and Marv Wolfman do it to dinosaurs.

SON OF SATAN - A September release, to be written by John David Warner and drawn by Sal Buscema.

STAR HAWK AND THE GUARDIANS OF THE GALAXY - The Star Hawk part may be excised from the title when this title appears in July.

THE WARLOCK - Jim Starlin's revival appears to have been successful enough to revive his own book starting with #9, beginning in July.

Those are the color books. The summer months will also see GIANT-SIZE reprint special annuals for most of the long-running books. Scheduled for July are: DAREDEVIL, FANTASTIC FOUR, HULK, IRON MAN and POWERMAN, with more certain to follow.



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MARVEL PREMIERE will become a showcase book with future series such as SATANA, THE BLACK KNIGHT, HERCULES and THE IMPOSSIBLE MAN. MARVEL SPOTLIGHT will become a reprint title, and we are unsure of the status of STRANGE TALES.

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The new black and white books are:

LEGION OF MONSTERS - Out in August, this book will continue the Thomas-Giordano adaptation of DRACULA, and will also feature other horror characters such as Frankenstein and Manphibian in #1, and Morbius and Lilith in #2. Edited by Tony Isabella.

MARVEL MOVIE PREMIERE - Out in July.

MARVEL SUPER-ACTION - An all action-hero book, this will feature The Punisher, Ka-Zar, Dominic Fortune and The Black Widow (to be written by Mike Friedrich). This one will appear in September.

MASTERS OF TERROR - Horror classics will be the fare in this two-shot, Tony Isabella-edited title.

SHERLOCK HOLMES - This one is scheduled for September and will be written by Doug Moench.

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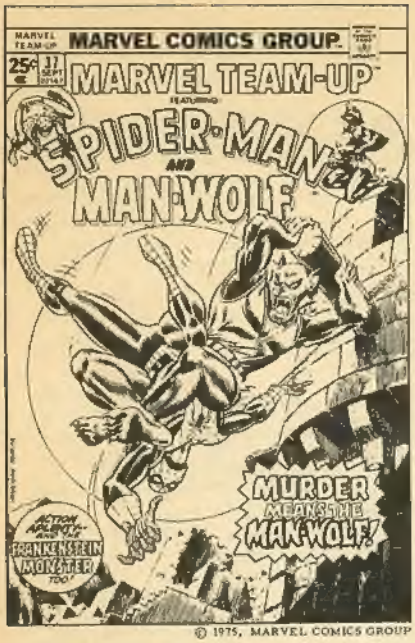
ARRGH!
MARVEL COMICS GROUP
25¢
WARNING! THIS COMIC-MAG WILL MAKE YOU GO--
ARRGH!
TELL ME, COUNT VARICOSE
HOW LONG HAVE YOU HAD THIS DELUSION THAT YOU'RE A VAMPIRE?
INTRODUCING COUNT VARICOSE THE VAMPIRE WITH A HEART!
PLUS MORE FUN WITH THE INVISIBLE MR. MAGIC!
ALSO: THE TOMBSTONE FROM ANOTHER WORLD!

STARLORD - A future science fiction magazine with regular characters, it is to be written by Steve Englehart and on sale in July.

THOR - Scheduled for September, this is set in the days of the Vikings and will probably undergo a title change, to prevent confusion with the color book.

SUMMER SPECIALS - In June we'll see all-reprint editions of MONSTERS UNLEASHED and TALES OF THE ZOMBIE, July will feature DRACULA LIVES!, DEADLY HANDS OF KUNG FU, SAVAGE TALES and SAVAGE SWORD OF CONAN, August is VAMPIRE TALES, CRAZY and MONSTERS OF THE MOVIES.



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The Treasury-sized magazines have also been re-tooled. There will be no SILVER SURFER after all; and the SAVAGE HANDS OF KUNG FU is only a one-shot. The 2001: A SPACE ODYSSEY and WIZARD OF OZ books will be quarterly (the first to be done by Jack Kirby, the latter by Roy Thomas and John Buscema) and outside the MARVEL TREASURY EDITION series. Another series, MARVEL SPECIAL EDITION, appears in July and is similar to MTE.

Jack Kirby's contract with Marvel is exclusive despite what we said last issue.

Marv Wolfman is now Editor-In-Chief, with Len Wein as his associate (he will work on cover lay-outs with Gil Kane). Archie Goodwin is Editor-In-Chief of the black and whites, with John David Warner editing the articles.

WAR IS HELL will end with #15.

IRON FIST #1 will begin a multi-part series in which he travels around the world to save his friends from an age-old evil.

UNKNOWN WORLDS OF SCIENCE FICTION will have type-set lettering as of #7.

Don McGregor will return to edit THE DEADLY HANDS OF KUNG FU.

Duffy Vohland has taken over as editor of those wretched English reprints.

Ken Barr has done cover paintings for PLANET OF THE APES and DOC SAVAGE #2.

Ron Wilson is the new artist on MARVEL TWO-IN-ONE; George Perez is now on THE AVENGERS; Bill Mantlo is writing MARVEL TEAM-UP; Steve Skeates and Frank Robbins have done fill-in issues of MAN-THING; Len Wein has taken over the writing of IRON MAN and THOR; Mantlo will be doing a couple of fill-in THORs; and Billy Graham may no longer be doing JUNGLE ACTION.

Stan Lee's SON OF ORIGINS OF MARVEL COMICS will feature the origins of The Silver Surfer, Iron Man, Nick Fury, The X-Men, The Watcher, The Avengers and Daredevil.

If anyone misconstrued what we said last time about Len Wein, we'd like to reassure you all that he's not dead or dying. Len was not in the hospital because of overwork, but due to a kidney ailment, and he is now up and around. Len has switched Herb Trimpe and Marie Severin over to IRON MAN, while Sal Buscema and Joe Staton take over HULK; he plans a storyline for THOR involving The Tomorrow Man while Man-Gog takes over the throne of Asgard; he plans to tie up loose ends from The Living Mummy series in THE HULK; plans to bring back The Abomination; plans to return Harry Osborne and The Shocker to plague SPIDER-MAN and introduce a new villain to Spidey called The Mirage; and he is also thinking about doing a Solomon Kane story for KULL AND THE BARBARIANS.

Awards

Through a third party, we have heard that the Comic Art Fan Awards are not dead, just asleep. It seems that Tony Isabella has been overloaded with work for the last many months and he only recently has been able to get to making up the ballot for this year's voting. It should be distributed in the near future -- watch for it in next month's TCR. The ballot will be appearing in all the fanzines that want to run it this year, as opposed to the limited run that last year's got. There will be two or three new catagories this year -- Best Inker and Best New Talent, with the latter possibly broken down into Best New Writer and Best New Artist.

We also heard from a fellow in New York who congratulated us on our nomination for a Shazam Award in the Special Achievement category and praised us for being so modest in not mentioning it with the other nominees last issue. Well, actually, being modest was easy -- nobody told us about it!

BARGAINS!

In an effort to get rid of our huge overstock of back issues, we've decided to get these things out of here at the lowest price possible!!

75 issues of
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(Issues #101 thru 175 — consist of over 3300 pages of the best adventure comic strips.)

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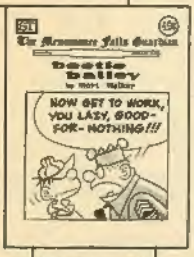

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The COMIC READER
for only $5.00!!

(Issues 100 thru 116, featuring covers by comic art pros and reproductions and information on the past 18 months of the comic book industry.)

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Archie-Red Circle

While America's leading teen-ager continues to come out, there is still no word to give us hope about Red Circle. Have faith, friends.

The Archie newspaper strip is currently being drawn by Dan DeCarlo (dailies) and Stan Goldberg (Sundays).

JUNE COMING COMICS: ARCHIE'S JOKES #235, ARCHIE'S PALS AND GALS #96, PEP COMICS #304, ARCHIE & ME #76, ARCHIE'S JOKEBOOK #211, BETTY AND VERONICA #236, SABRINA THE TEEN-AGE WITCH #26, LITTLE ARCHIE #97, BETTY & ME #68, REGGIE & ME #80, LAUGH #293, LIFE WITH ARCHIE #160, JUGHEAD #243, ARCHIE #246, ARCHIE'S T.V. LAUGHOUT #33, EVERYTHING'S ARCHIE #41, JOSIE AND THE PUSSYCATS #83, REGGIE'S WISE GUY JOKES #34, ARCHIE AT RIVERDALE HIGH #27, ARCHIE ANNUAL DIGEST #27, ARCHIE COMICS DIGEST #13 and MADHOUSE COMICS (98, August). With: "The Return of Piugo Pongo" (a King Kong type story), Goldilocks and the Three Werewolves," "The Invention of Time," and numerous small fillers. (6/17)

Gold Key

GRIMM'S GHOST STORIES (25, August). New material by various people. (6/5)

Walt Disney's UNCLE SCROOGE (121, August). Reprint Carl Barks material. (6/5)

Walt Disney's MICKEY MOUSE (157, August). New material by Paul Murry. (6/5)

PORKY PIG (61, August). New material. (6/5)

NEW TERRYTOONS (33, August). New material. (6/5)

TRAGG AND THE SKY-GODS (2, September). New material by Don Glut and Jesse Santos. (6/5)

Walt Disney's SUPER GOOF (35, September). New material. (6/5)

WALT DISNEY COMICS DIGEST (54, August). Reprint material. (6/12)

TUROK, SON OF STONE (98, August). New material by Gaylord DuBois and Alberto Giolletti. (6/12)

BEEP BEEP, THE ROAD RUNNER (52, August). Reprint material. (6/12)

BROTHERS OF THE SPEAR (15, August). New material by Gaylord DuBois and Dan Spiegle. (6/12)

YOSEMITE SAM AND BUGS BUNNY (30, August). New material. (6/12)

DARK SHADOWS (33, August). New material drawn by Joe Certa. (6/12)

THE OCCULT FILES OF DR. SPEKTOR (15, August). New material by Don Glut and Jesse Santos. (6/12)

MIGHTY SAMSON (20, September). New material by Jose Delbo. (6/12)

LITTLE MONSTERS (30, September). New material. (6/12)

LITTLE LULU (227, August). New material. (6/19)

BORIS KARLOFF TALES OF MYSTERY (63, August). New material drawn by Jack Sparling, Jose Delbo, Adolpho Buylla and John Celardo. (6/19)

LOONEY TUNES (3, August). New and reprint material. (6/19)

FAT ALBERT (8, August). New material. (6/19)

Walt Disney's MOBY DUCK (19, August). New material. (6/19)

WACKY ADVENTURES OF CRACKY (12, September). New material. (6/19)

UNDERDOG (3, September). New material. (6/19)

THE LONE RANGER (22, September). New material by somebody. (6/19)

GOLDEN COMICS DIGEST (45, August). 128 pages of reprints. (6/24)

TWEETY AND SYLVESTER (48, August). New material. (6/26)

WALT DISNEY COMICS AND STORIES (419, August). New and reprint material. (6/26)

STAR TREK (32, August). New material. (6/26)

BUGS BUNNY (165, August). New material. (6/26)

THE TWILIGHT ZONE (65, August). New material by Jack Abel, Joe Certa, Luis Dominguez and Jack Sparling. (6/26)

RIPLEY'S BELIEVE IT OR NOT! (56, August). New material by the above people. (6/26)

DAFFY DUCK (95, August). New material. (6/26)

WALT DISNEY SHOWCASE (31, August). Featuring BAMBI in this issue. (6/26)

Media News

The second DOC SAVAGE film is entitled "Doc Savage... Arch-Enemy of Evil" and the screenplay will be done by Philip Jose Farmer... Orson Welles will play Professor Moriarty in the national touring company of the SHERLOCK HOLMES play... Gene Wilder has started filming on his next movie, SHERLOCK HOLMES' SMARTER BROTHER which will feature Mart Feldman, Dom DeLuise and Madeline Kahn, with Wilder as director, writer and star... Paramount will soon do a film of H.G. Wells' "The Man Who Could Work Miracles"... Speaking of Wells, a new version of his THE INVISIBLE MAN will appear next fall on NBC (Saturdays at 8:00, 7:00 Central) starring former U.N.C.L.E. agent David McCallum... MATT HELM, Donald Hamilton's secret agent, formerly played in the movies by Dean Martin, will be portrayed by Tony Franciosa on ABC, also on Saturdays (10:00, 9:00 Central) next fall... Mario Puzo has been named screenwriter for the first Superman film. You remember the Godfather?... ELLERY QUEEN is another new series on NBC next fall, featuring Jim Hutton and David Wayne... Favorable response has caused producer Blake Edwards to start work on a sequel to a sequel to a sequel to THE PINK PANTHER. It's called "Clouseau Strikes Again," following the soon to be released "The Return Of The Pink Panther"... Francis Ford Coppola will collaborate with Dr. Carl Sagan for an NBC drama concerning the fictional response of Earth to their first meeting with extraterrestial life... Mel Brooks' twisted version of Robin Hood will appear as an ABC half hour on Wednesdays next fall in "When Things Were Rotten"... "Beyond The Planet Of The Apes" will replace STAR TREK on next fall's NBC's cartoon schedule.

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Charlton News

This fall will see the debut of a new science fiction program produced in England and syndicated throughout the United States, called SPACE 1999. As mentioned last issue in TCR, Charlton will be publishing two comics based on the show, a black and white magazine by Nick Cuti and Gray Morrow and a color comic by Cuti and Joe Staton.

SPACE 1999 concerns the adventures of a colony of about 350 people on the moon in the last days on the 20th century who are trapped when nuclear wastes stored on the moon erupt in a nuclear explosion that sends the moon away from Earth into deep space. The series will deal with the trials of the lunar residents as they spin through space.

Charlton publisher George Wildman has announced the two new books will be coming out in mid to late September, to coincide with the start of the TV show.

After another issue illustrated by Don Sherwood, Lee Falk's Ghost Who Walks, THE PHANTOM, will be illustrated by Don Newton.

The second issue of CHARLTON BULLSEYE, the fanzine about the Charlton comics of the past, present and future, is due out any time now. For details on getting it (and the first issue if you missed it) see the review/plug in our new Fanzine Review column. The third issue of Bullseye will be an all Kung Fu issue with "Wrong Country," a 24 page strip by Sanho Kim.

Coming Comics

SPEED BUGGY (2, September). Adventures of the Hanna-Barbara cartoon character by Bill Williams. (6/3)

WHEELIE AND THE CHOPPER BUNCH (2, September). More adventures of the animated autos illustrated by John Byrne. (6/3)

YANG (9, September). Chinese girls being brought to the United States for marraige are instead being sold into slavery in "Brides For Sale" by Joe Gill and Warren Sattler. Yang aids these young ladies with a little instruction in the martial arts that helps put an end to the slavery ring. (6/5)

FIGHTIN' ARMY (120, September). When a young recruit is appaled at the carnage of the battleground, an older companion tells him to use his imagination to "Make It Go Away," in a story by Mike Pullowski and Sanho Kim. Also in this issue are "The Secret War of Armand Blake," a tale of a French resistance fighter's one man war against the Nazis by Joe Gill and Pat Boyette, and "Himmler's Heroes." Cover by Pat Boyette. (6/5)

BEETLE BAILEY (112, September). The further mis-adventures of Mort Walker's army eightball as written and drawn by Bob Gustafson. (6/10)

BLONDIE (215, September). America's henpecked hubbie and his better half in stories by Paul Fung, Jr. (6/10)

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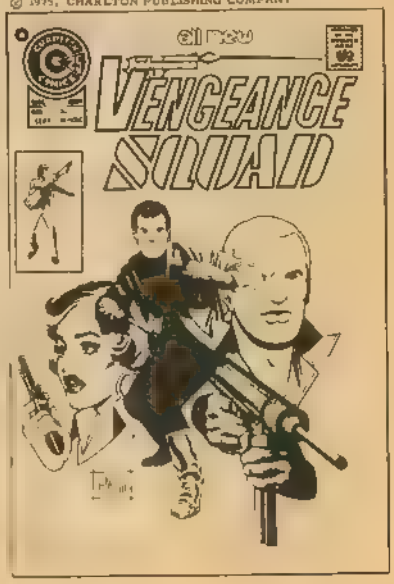

WAR (2, September). Joe Gill and Fred Himes briefly cover the tools of warfare from early times to the present day in "The Weapons.' Other stories in this issue include "The Decision" and 'Brothers At War." Cover by Boyette. (6/12)

JUST MARRIED (107, September). Cover by Capello. (6/12)

HAUNTED (23, September). Baron Weirwulf tells the tale of the possession of a New England town in "The Devil In Town" by Joe Gill and PAM. Other stories he has for us are 'No Escape," a Pullowski and Steve Ditko yarn about an escape artist who uses his skill for crime, and "Where's Cyrus Bull?," a Joe Gill and Tom Sutton tale of construction workers, an old house, and a haunted room. Cover for this issue is also by Tom Sutton. (6/12)

MIDNIGHT TALES (14, September). Wayne Howard wrote and drew the lead-ins for this issue's theme, "The Time Machine." A criminal tries to go back in time to prevent the first offense that made him go wrong in "Know Thyself" by Nick Cuti and Joe Staton. A group of people travel back to prehistoric times to do some hunting in 'Love Thy Neighbor" by Cuti and Don Newton. Arachne and the Professor travel forward in time until they reach a future era when time travel is illegal in "Criminal Offense," written and drawn by Wayne Howard. Cover also is by Howard. (6/12)

THE GREAT GAZOO (12, September). The

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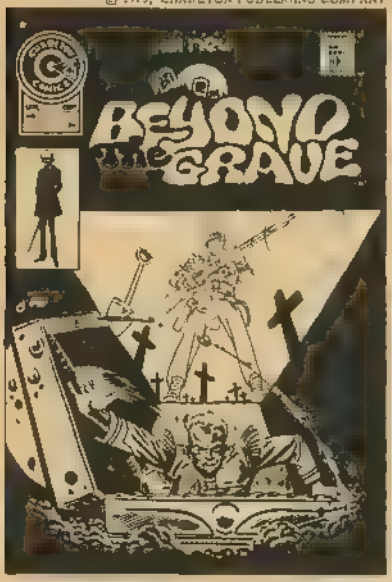

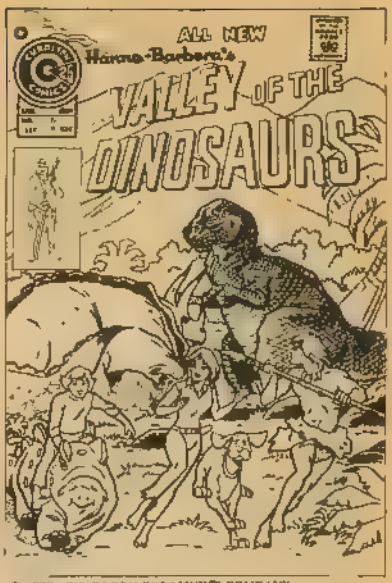

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Flintstone's flying saucer-borne friend by Tony DiPreta. (6/17)

DINO (12, September). The Flintstone's pet dinosaur by Frank Roberge. (6/17)

E-MAN (10, September). This last issue relates a story set between the time E-Man arrived on Earth and when he met Nova. Joe Staton and Nick Cuti relate how E-Man met a girl in a small back-woods town and tried to help her only to have the townspeople accuse her of being "The Witch of Hog Wollow." When a swamp creatures invades New York, our robot friend, Rog-2000 finds he has been volunteered to battle it, in 'Rog-2000 Vs. The Sog," by Cuti and John Byrne. Cover by Staton. (6/17)

FIGHTIN' MARINES (125, September). In this issue: "Easy Way Out," "The Devil Dogs of Chateau Thierry," and "Live Bait." Cover is a painting by Pat Boyette. (6/17)

HAUNTED LOVE (11, September). More stories of love between pretty girls and nasty monsters. Cover by Sutton. (6/19)

SECRET ROMANCES (34, September). We can't tell you what these stories are about because they wouldn't be secret anymore! (6/19)

DOOMSDAY + 1 (2, September). The Doomsday crew battle an attack force of robots while trying to discover the leader who is controlling them. "A Faceless Foe" is by Joe Gill and John Byrne. Cover is also by Byrne. (6/24)

VENGEANCE SQUAD (2, September). Our team of crime-fighting private eyes appear in "The Informer" by Joe Gill and PAM. Mike Mauser is hired to find a paid killer's victim or be killed himself in "The Hit" by Nick Cuti and Joe Staton. Cover by PAM. (6/24)

MY ONLY LOVE (2, September). (6/24)

SECRETS OF YOUNG BRIDES (2, September). Now what would a young bride want to keep a secret?... (6/24)

GHOST MANOR (25, September). A man is under the illusion that his own skeleton is out to kill him in "Bones" by Tom Sutton. Also in this issue: "House of Dead," "The Potion" and "The Only Way To Go." Cover by Steve Ditko. (6/26)

GHOSTLY TALES (117, September). A man is trying to sell a haunted house with a beautiful ghost in "Not For Sale" by Joe Gill, Charles Nicolas and Wayne Howard. An old man invents a time machine but is worried that he will have a heart attack if he tries to use it in "Timely Conclusion" by Charles Smith and Rich Larson. A World War II bomber crew is plagued by a gremlin that has already killed the airplane's captain in "Gremlin in the Cockpit" by Mike Pullowski and Steve Ditko. Cover by Joe Staton. (6/26)

THE FLINTSTONES (40, September). Fred and Wilma and their friends in stories by Ray Dirgo. (6/26)

LOVE AND ROMANCE (24, September). (6/26)

SARGE SNORKEL (10, September). (6/26)

Fanzine Reviews

For years, the comic book industry ignored "fandom" and when fans were acknowledged, they were regarded as little more than a group of hard-core readers who made up only a minute part of the buying public. Now, Marvel, DC and Charlton all have their fan magazines. The newest edition and probably the most creative is CHARLTON BULLSEYE (6 for $5.50, 4010 Mallway Drive, Apt. A, Indianapolis, IN 46236). Bullseye, however, is not put out by Charlton (but with their co-operation) and thus has a more interesting approach. Unpublished stories by Ditko featuring Captain Atom have appeared in the first two issues and future issues will contain new E-Man stories, despite that series' cancellation in its own color title. Of course, there is news of coming Charlton comics and a nostalgic look at memorable issues of the past. Beginning with the second issue, Bullseye has added color to their cover with an excellent Joe Staton E-Man drawing. Where Marvel and DC's zines are more or less promoting their books, the fans who publish Bullseye are more interested in pushing the better parts of Charlton (a company whose good titles are few and far between), and keeping them alive. If you've ever enjoyed any of Charlton's super-heroes, I suggest you subscribe to Bullseye.

COMIC ART NEWS & REVIEWS (12 for $2.00, 28 Admiral Road, Kitchener, Ontario, CANADA) is a small unheralded zine that is certainly worth anybody's time. The latest issue (#25) is devoted to Harvey Kurtzman, with an interview, an analysis, and a speech given by MAD's creator at York University. Previous issues have had interviews with Berni Wrightson, Will Eisner, Mike Kaluta and Gil Kane. What more can I say except that at the sub rates you can't possibly go wrong.

THE ART OF NEAL ADAMS ($3.00 from 770 East 45th Street, Brooklyn, NY 11203) is an excellent idea as Neal Adams legions of fans will no doubt attest to. However, much of the artwork in it has been published before and there really isn't enough of it to merit the price tag. Besides that, there are several pencil drawings that do not reproduce well at all. Certainly the best things about this portfolio are the covers. Both front and back covers have brilliant color and include just about every costumed character Adams has ever drawn for National or Marvel. Each drawing is on slick, expensive paper, but I just wish there were more of 'em and more we haven't seen already.

-- Larry Charet

Atlas News

THE COUGAR will be cancelled as of #3.

MAN-MONSTER #1 will be drawn by Rich Buckler, Keith Pollard, Arvell Jones, and Aubrey Bradford, and written by David Kraft and Jim Lawrence.

Alan Kupperberg and Frank Giacoia did the last issue of THE COUGAR and will take over TARGITT.

A new sword and sorcery hero will appear in the third issue of THE BARBARIANS- Jeremiah Bloodhawk, a Sioux who goes to another world. It's created by Dave Kraft.

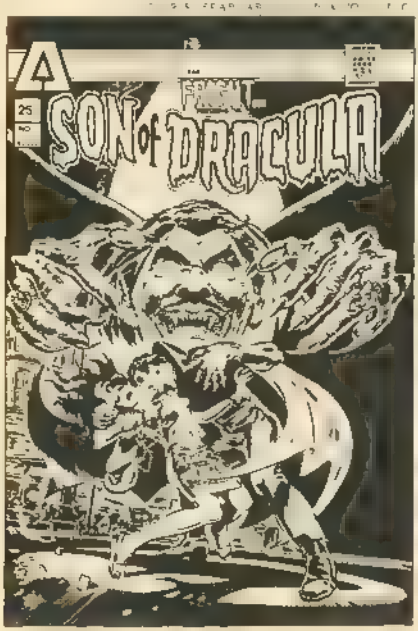
Frank Springer will take over the SON OF DRACULA strip in FRIGHT from Frank Thorne.

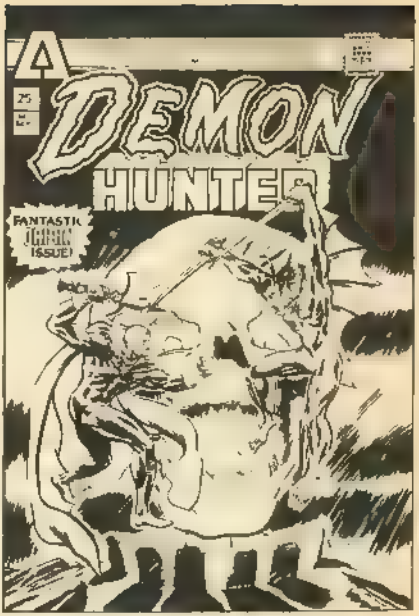
MIKE Friedrich, and not Gary, will be writing WULF THE BARBARIAN.

And, we were right... THRILLING ADVENTURE STORIES #2 and MOVIE MONSTERS #4 are scheduled to appear sometime this summer... maybe.

National Lampoon

The NATIONAL LAMPOON has won an award from the Columbia School of Broadcasting for excellence in design.





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Upcoming themes include a "Cloak And Dagger" issue, a "Justice" issue, a "Higher Education" issue, a "Work" issue and a "Money" issue.

NATIONAL LAMPOON (63, June). "Rainy-day Sunday Funday" is the theme of this issue. Included: "Chemical Solutions" by Chris Miller; "The Worsted Monster" by Edward Gorey; "The Itty-Bitties" by P. J. O'Rourke; "Silly Putty Comics" by Steve Winer and Carl Tiedman; "Parlourbook" by Doug Kenny, Tim Mayer, and Emily Prager, "Boy 'O Boy Magazine" by Bruce McCall, "Butterflies, Chiefly Tropical" by Wayne McGloughlin; "Orgygami" by Lushira Hamtonaka and Shary Flenniken; "Madcap Modeleers" by Alan Rose and 'Gabby' Wellikov, "Tie-Die" by O'Rourke and Warren Sattler; "Paper Tiger Puppets" by Tony Hendra and Randal Enos; "Paper Sculpture" by Peter Kleinman; "Cloo" by John Weidman Rose; and the usual unusual editorial, letters, Le Lampoon Nationale, News on the March, Canadian Corner, Bernie-X, True Facts, Straight Talk, Foto-Funnies and good'ol Funny Pages. (6/3)

We have gotten letters complaining that while we are given and pass on the first Tuesday of the month as the release date for NL, it comes out as early as two weeks before that in many places. We can only pass on the date they give us, guys.

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Milton Caniff
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Jim Chidress
Ernie Chua
Dave Cockrum
Richard Corben
Tony Dipreta
Hom Fisher
Fred Fredericks
Dick Giordano
Will Gould
Don Heck
Pete Hoffman
Jim Holdaway
Mike Kaluta
Gil Kane
E. Raymond Kinstler
Jack Kirby
Al Milgrom
Dick Moores
Pete Morisi
Gray Morrow
Russell Myers
Don Newton
Bill Overgard
Tom Palmer
Don Perlin
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Walt Simonson
Joe Sinnott
Joe Staton
Joe Staranko
Tom Sutton
Frank Thorne
Alex Toth
C.A. Voight
Joe Wehrle
[redacted]
Doug Wildey
Wally Wood
Berni Wrightson
George Wunder
. . . among others!

To help Street Enterprises continue its other comic art projects, the kind artists at left have donated their considerable talents to this project: a 48 page 11" x 17" collection of drawings, sketches, strips and paintings- most of which have been done especially for the portfolio! Printed on quality stock and saddle-bound, it is destined to be a book of high quality that you'll be proud to own and keep.

Despite production setbacks, the portfolio is currently at the printers and will be available for mailing in the near future. The price for this limited numbered art book will be raised following publication and it will only be sold by Street Enterprises. Orders will be shipped out in sturdy cardboard mailers the moment the portfolios are completed. The pre-publication price of $10.00 is being extended until the book is ready. You will not have long to wait, so order it today!

[Overseas prices will be announced upon publication.]

$10.00

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ST Pocket Checklist

June 1975

Marvel

- ☐ AMAZING ADVENTURES #32
- ☐ THE AMAZING SPIDER-MAN #148
- ☐ ARRGH! #5
- ☐ THE AVENGERS #139
- ☐ CAPTAIN AMERICA #189
- ☐ CAPTAIN MARVEL #40
- ☐ CHAMBER OF CHILLS #18
- ☐ COMIX BOOK #5
- ☐ CONAN THE BARBARIAN #54
- ☐ CRAZY #12
- ☐ CREATURES ON THE LOOSE #37
- ☐ CRYPT OF SHADOWS # 9
- ☐ DAREDEVIL #125
- ☐ THE DEADLY HANDS OF KUNG FU #14
- ☐ THE DEFENDERS #27
- ☐ DOC SAVAGE #1
- ☐ FANTASTIC FOUR #162
- ☐ FRANKENSTEIN #18
- ☐ GIANT-SIZE MARVEL TRIPLE ACTION #3
- ☐ THE HUMAN TORCH #7
- ☐ THE INCREDIBLE HULK #191
- ☐ IRON MAN #78
- ☐ JUNGLE ACTION #17
- ☐ KA-ZAR #11
- ☐ KID COLT OUTLAW #198
- ☐ MAN-THING #21
- ☐ MARVEL PREMIERE #24
- ☐ MARVEL SPECTACULAR #17
- ☐ MARVEL SUPER-HEROES #52
- ☐ MARVEL TALES #61
- ☐ MARVEL TEAM-UP #37
- ☐ MARVEL TWO-IN-ONE #11
- ☐ MARVEL'S GREATEST COMICS #58
- ☐ MASTER OF KUNG FU #32
- ☐ MIGHTY MARVEL WESTERN #41
- ☐ MONSTERS OF THE MOVIES #8
- ☐ MONSTERS UNLEASED SUMMER SPECIAL
- ☐ MY LOVE #36
- ☐ PLANET OF THE APES #11
- ☐ RAWHIDE KID #.28
- ☐ THE SAVAGE SWORD OF CONAN #7
- ☐ SGT. FURY #128
- ☐ SKULL THE SLAYER #1
- ☐ SPIDEY SUPER STORIES #12
- ☐ TALES OF THE ZOMBIE SUMMER SPECIAL
- ☐ THOR # 239
- ☐ TOMB OF DARKNESS #16
- ☐ TOMB OF DRACULA #36
- ☐ UNKNOWN WORLDS OF SCIENCE FICTION #5
- ☐ VAULT OF EVIL #21
- ☐ WEREWOLF BY NIGHT #33
- ☐ WESTERN GUNFIGHTERS #31
- ☐ WHERE MONSTERS DWELL #37
- ☐ THE X-MEN #94

Charlton

- ☐ BEETLE BAILEY #112
- ☐ BLONDIE #215
- ☐ DINO #12
- ☐ DOOMSDAY + 1 #2
- ☐ E-MAN #10
- ☐ FIGHTIN' ARMY #120
- ☐ FIGHTIN' MARINES #125
- ☐ THE FLINTSTONES #40
- ☐ GHOST MANOR #25
- ☐ GHOSTLY TALES #117
- ☐ THE GREAT GAZOO #12
- ☐ HAUNTED #23
- ☐ HAUNTED LOVE #11
- ☐ JUST MARRIED #107
- ☐ LOVE AND ROMANCE #24
- ☐ MIDNIGHT TALES #14
- ☐ MY ONLY LOVE #2
- ☐ SARGE SNORKEL #10
- ☐ SECRET ROMANCE #34
- ☐ SECRETS OF YOUNG BRIDES #2
- ☐ SPEED BUGGY #2
- ☐ VENGEANCE SQUAD #2
- ☐ WAR #2
- ☐ WHEELIE AND THE CHOPPER BUNCH #2
- ☐ YANG #9

National

- ☐ ACTION COMICS #451
- ☐ ADVENTURE COMICS #441
- ☐ BATMAN #267
- ☐ THE BATMAN FAMILY #1
- ☐ THE BRAVE AND THE BOLD #121
- ☐ CLAW THE UNCONQUERED #3
- ☐ DETECTIVE COMICS #451
- ☐ FIRST ISSUE SPECIAL #6 (Dingbats)
- ☐ THE FLASH #236
- ☐ GHOSTS #42
- ☐ G. I. COMBAT #182
- ☐ HOUSE OF MYSTERY #235
- ☐ HOUSE OF SECRETS #135
- ☐ THE JOKER #3
- ☐ JUSTICE, INC. #3
- ☐ JUSTICE LEAGUE OF AMERICA #122
- ☐ KAMANDI #33
- ☐ KORAK, SON OF TARZAN #59
- ☐ OMAC #7
- ☐ OUR ARMY AT WAR #284
- ☐ OUR FIGHTING FORCES #159
- ☐ PLOP! #16
- ☐ SHAZAM! #20
- ☐ STAR SPANGLED WAR STORIES #191
- ☐ SUPERBOY #211
- ☐ SUPERMAN #291
- ☐ SWAMP THING #18
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- ☐ TARZAN #241
- ☐ TOR #3
- ☐ THE UNEXPECTED #168
- ☐ WEIRD MYSTERY TALES #22
- ☐ WEIRD WAR TALES #22
- ☐ WEIRD WESTERN TALES #30
- ☐ THE WITCHING HOUR #58
- ☐ WORLD'S FINEST COMICS #232
- ☐ YOUNG ROMANCE #207

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- ☐ THE BARBARIANS #2
- ☐ THE COUGAR #3
- ☐ DEMON HUNTER #1
- ☐ FRIGHT #2
- ☐ HANDS OF THE DRAGON #2
- ☐ PLANET OF VAMPIRES #4
- ☐ SAVAGE COMBAT TALES #3
- ☐ TALES OF EVIL #4

Gold Key

- ☐ BEEP BEEP, THE ROAD RUNNER #52
- ☐ BORIS KARLOFF TALES OF MYSTERY #63
- ☐ BROTHERS OF THE SPEAR #15
- ☐ BUGS BUNNY #165
- ☐ DAFFY DUCK #95
- ☐ DARK SHADOWS #33
- ☐ FAT ALBERT #6
- ☐ GOLDEN COMICS DIGEST #45
- ☐ GRIMM'S GHOST STORIES #25
- ☐ LITTLE LULU #227
- ☐ LITTLE MONSTERS #30
- ☐ LONE RANGER #22
- ☐ LOONEY TUNES #3
- ☐ MICKEY MOUSE #157
- ☐ MIGHTY SAMPSON #29
- ☐ MOBY DUCK #19
- ☐ NEW TERRYTOONS #33
- ☐ THE OCCULT FILES OF DR. SPEKTOR #15
- ☐ PORKY PIG #61
- ☐ RIPLEY'S BELIEVE IT OR NOT #56
- ☐ STAR TREK #32
- ☐ SUPER GOOF #35
- ☐ TRAGG AND THE SKY GODS #2
- ☐ TUROK, SON OF STONE #98
- ☐ TWEETY AND SYLVESTER #48
- ☐ TWILIGHT ZONE #65
- ☐ UNCLE SCROOGE #121
- ☐ UNDERDOG #3
- ☐ WACKY ADVENTURES OF CRACKY #12
- ☐ WALT DISNEY COMICS DIGEST #54
- ☐ WALT DISNEY SHOWCASE #31 (Bambi)
- ☐ WALT DISNEY'S COMICS AND STORIES #419
- ☐ YOSEMITE SAM AND BUGS BUNNY #30

Warren

- ☐ EERIE #67
- ☐ FAMOUS MONSTERS OF FILMLAND #118
- ☐ THE SPIRIT #9
- ☐ VAMPIRELLA #44

COMING COMICS is a listing of upcoming releases from the various comic book publishers. The "on sale" dates are from the publishers' production schedules and serve as an approximate indication of the date your local distributor may feel like putting the material on display. The following is the general format of each listing:

TITLE (Number, cover date). Special format. Description of contents, including story titles, guest stars and credits in this order: writer, artist and inker. (On sale date).

Marvel Coming Comics

SKULL THE SLAYER (1, August). Four people are thrust 220 million years into the past via the Bermuda Triangle in the origin of "Skull the Slayer" by Marv Wolfman and Steve Gan. (5/27)

DAREDEVIL (125, September). Daredevil tracks down and battles the Copperhead in "Vengeance Is The Copperhead" by Marv Wolfman, Bob Brown and Klaus Janson. (6/3)

THE INCREDIBLE HULK (181, September). The Hulk's dream world becomes a battleground between Ol' Greenskin and the Toad Men in "The Triumph of the Toad" by Len Wein, Herb Trimpe and Joe Staton. (6/3)

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TOMB OF DRACULA (36, September). Dracula attempts to get to Boston on board a military aircraft in "Flight Into Fear" by Marv Wolfman, Gene Colan and Tom Palmer. (6/3)

MARVEL SPECTACULAR (17, September). Thor is reduced to being a mere mortal when Odin takes away all his godly powers in "If The Thunder Be Gone," from THOR #146, by Stan Lee, Jack Kirby and Vince Colletta. In the Tales of Asgard back-up feature, Thor meets "The Dark Horse of Death," which is reprinted from THOR #132 and is by the same trio. (6/3)

FRANKENSTEIN (18, September). In this final issue, the monster is carried off by the dwarves of Baroness Von Frankenstein in "Lady Of The House" by Bill Mantlo and Val Mayerik. (6/3)

KID COLT OUTLAW (198, September). The long-time western hero appears in reprinted stories. Depending on how the stories for the now discontinued GIANT SIZE KID COLT are re-scheduled, new material may be in this issue. (6/3)

MARVEL SUPER-HEROES (52, September). Two stories are reprinted from TALES TO ASTONISH #97: Sub-Mariner battling Lord Plunderer in "The Sovereign and the Savages" by Roy Thomas, Werner Roth and Dan Adkins; and The Hulk running into "The Legions of the Living Lightning" by Stan Lee, Marie Severin and Herb Trimpe. (6/3)

MARVEL COMICS GROUP.
THE AMAZING SPIDER-MAN
ACHOO, HISSSS! BYE OUR REGARDS TO THE PISMIRE!
TODAY THE TARANTULA TRIUMPHS
REVEALED AT LAST! THE SHATTERED ARCHIVES OF THE JACKAL!

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WHERE MONSTERS DWELL (37, September). Despite all the problems the world has today, we must be in pretty good shape to attract all the monsters and aliens who want to take it over! (6/3)

VAULT OF EVIL (21, September). The creatures who aren't trying to take over the world are hiding here in the deep, dark scary places! (6/3)

MARVEL TALES (61, September). Spidey once again faces his first "costumed" foe, in "On The Trail Of The Chameleon," from AMAZING SPIDER-MAN #80, by Stan Lee, John Buscema, Johnny Romita and Jim Mooney. (6/3)

TOMB OF DARKNESS (16, September). If the vaults are full of goblins, what makes you think the tombs are safe, hey kiddo? (6/3)

MY LOVE (36, September). This books reprints stories which have the greatest terror of them all -- heartbreak! (6/3)

MONSTERS OF THE MOVIES (8, August) black and white. Features about Peter Cushing and a long, recent interview with Jonathan Frid highlight this issue. (6/3)

THE SAVAGE SWORD OF CONAN (7, August). black and white. Conan stars in "The Citadel At The Center Of Time" by Roy Thomas, John Buscema and Alfredo Alcala. "The Pre-Cataclysmic Age" is the first chapter of an adaptation of R.E. Howard's essay on "The Hyborian Age" by Roy Thomas and Walt Simonson. Text features include articles on Crom and Mitra. Cover is by Boris, inside cover by Alcala. (6/3)

DOC SAVAGE (1, August) black and white. The long awaited return of the Man of Bronze in this book length story by Doug Moench, John Buscema and Tony DeZuniga -- "The Doom On Thunder Isle." It has Doc battling a villain called Silver Ziggurat who hurls bolts of electricity from his silver zeppelin to demolish newly constructed skyscrapers Also in this issue is an interview with George Pal. The cover is taken from the movie poster. (6/5)

DEADLY HANDS OF KUNG FU (14, August) black and white. Bruce Lee is the focal point for the text features in this issue, including one by Wang Chang O'Shaughnassy. Shang Chi appears in "Thief In Golden Shadows" by Doug Moench and Rudy Nebrez; and the Sons of the Tiger appear in a tale by Bill Mantlo, George Perez and Jack Abel. Cover is by Neal Adams. (6/5)

COMIX BOOK (5, August) black and white. Fem cartoonist Trina is profiled by Ed Ward in this issue, and there is another chapter of her "Panthea." Other features include: an S. Clay Wilson Checkered Demon saga, "The Corpse-Gobblin' Ogre of Columbite Mountain;" the finale of Justin Greene's

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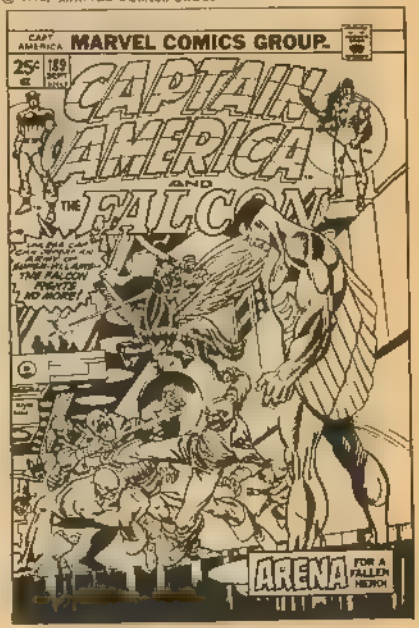


"We Fellow Travelers" epic; "The Bubbeh," a true story of the persecution of the Jews during the Russian programs of the turn of the century; the conclusion of "Buddy Baker, Crooner for Hire" plus "Take the A Train" by Leslie Cabarga, Ted Richards' "Ezekial Wolf" and "A Day In The Life;" Willy Murphy's "Henry Henpeck;" Richards and Murphy's "Two Fools;" "Lefty Doomsday" and "Memoirs of a White Middle-Class Kid" by Joel Beck; "On the Job" and "Higher Education" features by Skip Williamson; a reprint from the files of Kim Deitch; Gary Hallgren's "Tom Terkey;" and "Luke," a short story by Will Fowler and Pete Poplaski. (6/5)

●

THE AMAZING SPIDER-MAN (148, September). The awful truth about the Jackal is revealed in "Jackal, Jackal, Who's Got The Jackal?" by Gerry Conway, Ross Andru and Mike Esposito. (6/10)

CAPTAIN AMERICA (189, September). Cap battles mirage figures as the Falcon's personality starts to emerge in "Arena For A Fallen Hero" by Tony Isabella, Frank Robbins and Frank Chiarmonte. (6/10)

THOR (239, September). As Thor's battle with Ulik concludes, three major Egyptian gods -- Isis, Osiris and Horus -- appear. "Time-Quake" is by Roy Thomas, Sal Buscema and Joe Sinnott. (6/10)

MASTER OF KUNG FU (32, September). Shang Chi tries to solve a murder mystery and does battle aboard an ocean liner in "Island On An Angry Sea" by Doug Moench and Sal Buscema. (6/10)

CRYPT OF SHADOWS (19, September). More scary stuff! (6/10)

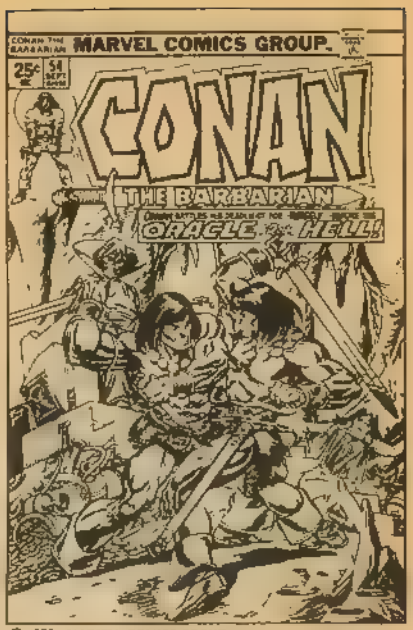
MARVEL'S GREATEST COMICS (58, September). The Fantastic Four vs. Galactus in "Stranded in Sub-Atomica," by Stan Lee, Jack Kirby and Joe Sinnott. Reprinted from FF #76. (6/10)

MARVEL TWO-IN-ONE (11, September). Ben Grimm meets and battles the Golem when "The Thing Goes South." Plot by Roy Thomas, script by Bill Mantlo and pencils by Bob Brown. (6/10)

WESTERN GUNFIGHTERS (31, September). Reprints of Kid Colt, Apache Kid and the Western Kid re-done as Gun-Slinger. (6/10)

CHAMBER OF CHILLS (18, September). All these terror titles are enough to make a guy afraid of the dark! (6/10)

ARRGH! (5, September). "Count Varicose," "The Invisible Mr. Mann," and "The Something From Outer Space" are the three Ross Andru-Mike Esposito stories that make up this issue. (6/10)



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MIGHTY MARVEL WESTERN (41, September). More western reprints. Holy hoss opera! (6/10)

X-MEN (94, September). Continuing the saga of the new X-Men, our heroes run into Count Nefaria, who has taken over the headquarters of N.O.R.A.D. and threatens to destroy the world. "The Doomsmith Scenario" is by Chris Claremont and Dave Cockrum. Cover is by Gil Kane and Dave Cockrum. (6/10)

GIANT-SIZE MARVEL TRIPLE-ACTION (3, September) 68 pages. The Avengers find a way "To Smash A Serpent" in a reprint by Stan Lee and Don Heck from AVENGERS #33; DD is up against a multitude of villains in "The Tri-Man Lives," by Lee, Gene Colan and Frank Giacoia from DAREDEVIL #22, and Doctor Strange's first meeting with Clea, "The Lady From Nowhere," by Lee, Steve Ditko and George Roussos is taken from STRANGE TALES #124. (6/10)

MONSTERS UNLEASHED SUMMER SPECIAL (1975) black and white. To capitalize on the peak summer sales period, this is the first of a series of reprint specials. This has an assortment of material from the now defunct title. (6/10)

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PLANET OF THE APES (11, August) black and white. The original series of Apes stories continues with "When The Law-Giver Returns" by Doug Moench and Mike Ploog; while the second POTA movie is concluded in "Holocaust Of Hell" by Moench and Alfredo Alcala. (6/10)

TALES OF THE ZOMBIE SUMMER SPECIAL (1975) black and white. Our dead wanderer returns in reprints. (6/10)

THE AVENGERS (139, September). A fight with Yellowjacket and the return of the Whirlwind highlight this issue's "Prescription: Violence" by Steve Englehart and George Tuska. (6/17)

CONAN (54, September). In an attempt to find a way to defeat the Shadow Creature, Conan goes to "The Oracle of Ophir." Story by Roy Thomas, John Buscema, and Tom Palmer. (6/17)

MAN-THING (21, September). The origin of the Scavenger is presented and we find out just who... or what "thog" is in "A Lunatic In Every Corner" by Steve Gerber and Jim Mooney. (6/17)

THE DEFENDERS (27, September). We meet Starhawk in "Three Worlds to Conquer" by Steve Gerber, Sal Buscema and Klaus Janson. (6/17)

RAWHIDE KID (128, September). Reprints. (6/17)

CAPTAIN MARVEL (40, September). Mar-Vell meets Oona... and the Cosmic Leech! Cap and Rick Jones also get used to being separate individuals again in "Rocky Mountain 'Bye" by Steve Englehart, Allen Milgrom and Alden McWilliams. (6/17)

CREATURES ON THE LOOSE (37, September). The Man-Wolf's battle with the aliens in outer space continues in "Moon Bound" by David Kraft, George Perez and Fred Kida. (6/17)

JUNGLE ACTION (17, September). The Panther's Rage series comes to a giant, climactic conclusion in "Of Panthers and Rage" by Don McGregor, Billy Graham and Virgilio Redondo. (6/17)

CRAZY (12, August) black and white). The Paranoia of the Seventies is the theme of this issue with: "End of the World Comics;" "Growing Old Grossly;" "Stupid Stories Illustrated;" "Rhodent" and "Bicentennial Minutes" from TV; Crazy Lady; Underground Almanac; Ecological Crazies; and more on Mooses: (6/17)

UNKNOWN WORLDS OF SCIENCE FICTION (5, August) black and white. Slow Glass sequences by Roy Thomas and Gene Colan connect the following stories: "All The

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Myriad Ways," written and drawn by Howie Chaykin; "Addict" by Don Glut and Virgilio Redondo; "Half Life," written and drawn by John Allison; and "Sinner" by Archie Goodwin. Text feature is an interview with Larry Niven. (6/17)

FANTASTIC FOUR (182, September). Ben and Reed attempt to stop Arkon and his war in "The Shape Of Things To Come" by Roy Thomas, Rich Buckler and Joe Sinnott. (6/24)

MARVEL TEAM-UP (37, September). Spidey runs into the Frankenstein Monster this issue... "And Man-Wolf Makes Three!" Story is by Gerry Conway, Sal Buscema and Vinnie Colletta, cover by Ed Hannigan and John Romita. (6/24)

IRON MAN (78, September) The battle for the Golden Globe is interrupted by the use of this "flashback" issue out of the files. "Long Time Gone" goes back to a battle in Iron Man's past when he was is Viet-Nam. Credits go to Bill Mantlo, George Tuska and Vince Colletta. (6/24)

WEREWOLF BY NIGHT (33, September). The villain suddenly turns out to be a hero in "Wolf Beast Versus Moon Knight" by Doug Moench and Don Perlin. (6/24)

SPIDEY SUPER STORIES (12, September) no ads, 35¢. Jean Thomas, Win Mortimer and Vince Colletta insides, cover by John Romita. Recommended by Easy Reader! (6/24)

KA-ZAR (11, September). Gerry Conway left poor Ka-Zar stuck in a lost civilization when he left, so in this issue's "Demon God of Sylthia" Doug Moench, Don Heck and Frank Springer get him out of it. (6/24)

MARVEL PREMIERE (24, September). Dan Rand plays if the First Annual Sheepmeadows Softball Championship, battles the Monstroid, and sees many old (surprise) friends in this issue's Iron Fist story. (6/24)

SGT. FURY (128, September). Giving the poor German Army a small rest, the German Navy is taken on when "Dum Dum Does It The Hard Way," a reprint from issue #26, by Stan Lee, Dick Ayers and Carl Hubbell. (6/24)

HUMAN TORCH (7, September). Johnny Storm battles Namor in "The Master Of Flame Vs. The Monarch Of The Sea," a reprint from STRANGE TALES #107 by Larry Leiber and Dick Ayers. Plus a story of the Original Human Torch reprinted from the late 40's or early 50's. (6/24)

AMAZING ADVENTURES (32, September). FANTASIA and 2001: A SPACE ODYSSEY are combined to produce "Only My Computer Shows Me Any Respect" by Don McGregor and Craig Russell. (6/24)

National Coming Comics

OUR ARMY AT WAR (284, September). Sgt. Rock goes on a mission that is code-named "Link-Up" by Bob Kanigher and Doug Wildey. The Medal Of Honor story this issue features "Captain Elrod" by Norman Maurer. Cover is by Joe Kubert. (6/3)

GHOSTS (42, September). This issue's stories include: "The Spectral Sentries" by Carl Wessler and Lee Elias; "The Phantom Frigate" by Wessler and E.R. Cruz; and "Nightmare Of Death" by Wessler and Fred Carillo. Cover is by Luis Dominguez. (6/3)

YOUNG ROMANCE (207, September-October). (6/3)

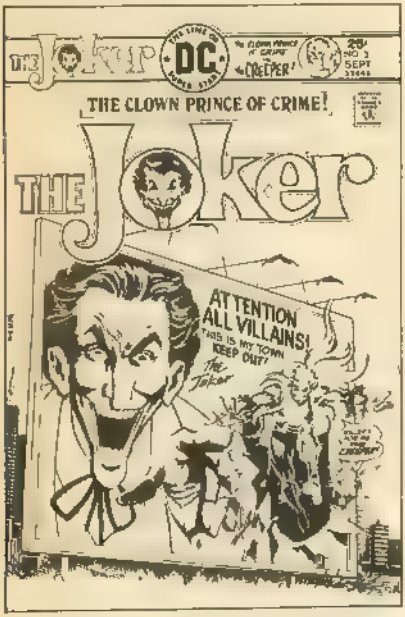
THE JOKER (3, September-October). The Joker gets into a foray with a comic artist and The Creeper in "The Last Ha-Ha" by Denny O'Neil, Ernie Chua and Jose Garcia Lopez. Cover is by Dick Giordano. (6/3)

SWAMP THING (18, September). An old man tampers with the aging process and creates "The Village Of The Doomed" by David Michelinie and Nestor Redondo. Cover is by Redondo. (6/3)

KAMANDI (33, September). The Last Boy On Earth and Ben Boxer take a ride on a UFO in "Blood and Fire" by Jack Kirby and D. Bruce Berry. Cover by Kirby and Berry. (6/5)

TALES OF GHOST CASTLE (3, September-October). The last issue of this title features "The Demon's Here To Stay" by Jack Oleck, Ernie Chua and Bill Draut; "A Very Private Hell" by Bob Kanigher and Frank Redondo; and "The Eye Of The Beholder" by Mal Warwick and Bill Draut. Cover is by Luis Dominguez. (6/5)

TOR (3, September-October). Tor journeys to an "Isle Of Fire" in this issue's lead reprint. Plus, the second installment of "Danny's Dreams" -- both stories being written and drawn by Joe Kubert in the '50s. Cover is by Kubert. (6/5)



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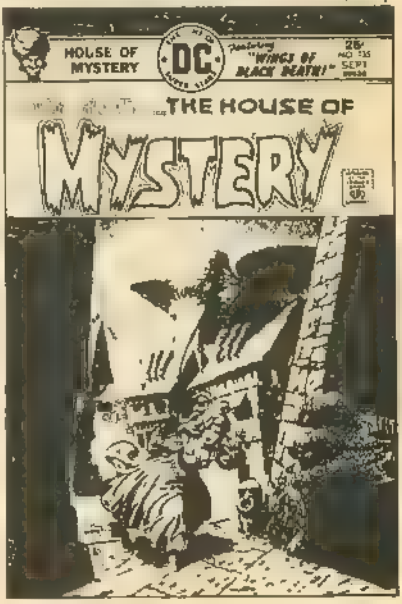
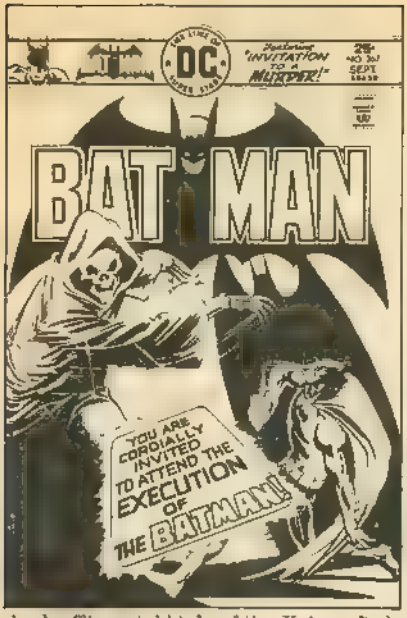
WEIRD WESTERN TALES (30, September-October). Jonah Hex is accused of treason -- to the Confederacy -- in "The Trial" by Mike Fleisher and George Moliterni. (6/5)

THE BATMAN FAMILY (1, September-October) 68 pages. Starting off the Batman-supporting cast book will be the story scheduled for FIRST ISSUE SPECIAL #6, Batgirl and Robin meet "The Invader From Hell" by Elliot Maggin and Mike Grell. The reprints are: "Commissioner Gordon's Death Threat;" "The Challenge Of The Man-Bat" by Frank Robbins, Neal Adams and Dick Giordano; and Alfred, "The Great Handcuff King" by Jerry Robinson. Cover is by Mike Grell. (6/5)

HOUSE OF MYSTERY (235, September). Two stories this time: "Wings Of Black Death" by David Michelinie and Nestor Redondo, and "Spawn Of Evil" by Maxene Fabe and Ramona Fradon. Cover is by Luis Dominguez. (6/10)

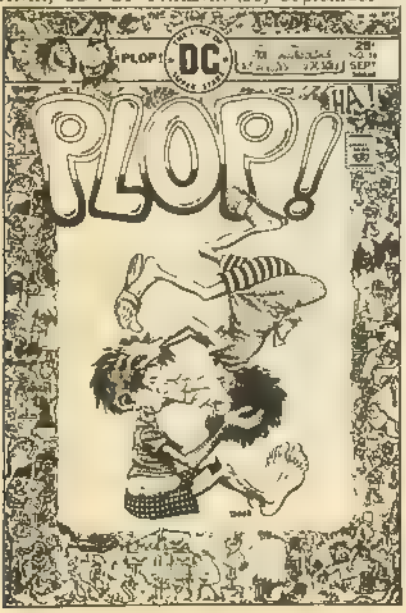
JUSTICE LEAGUE OF AMERICA (122, Sep-





tember). The untold tale of the JLAers finding out each others secret identities - "The Great Identity Crisis" -- is by Marty Pasko, Dick Dillin and Frank McLaughlin. Cover is by Mike Grell. (6/10)

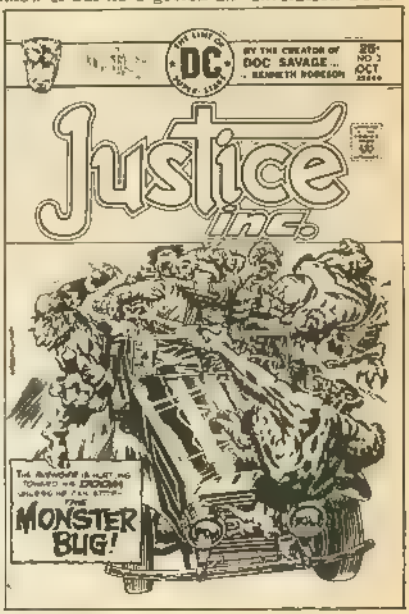
KORAK, SON OF TARZAN (59, September-October). The last issue of his own magazine finds Korak facing a "School For Slaughter" by Bob Kanigher and Rudy Florease. Plus, the last part of Russ Manning's strip story, "The Deadly Motion Picture." Cover is by Joe Kubert. (6/10)



WEIRD WAR TALES (41, September). This novel-length story is set in the Civil War -- "The Dead Draftees Of Regiment Six" by Mike Fleisher and Jose Garcia Lopez. Cover is by Lopez. (6/10)

OMAC (7, September-October). Someone's stealing the oceans in "The Ocean Stealers" by Jack Kirby and D. Bruce Berry. Cover is by Kirby and Berry. (6/10)

BATMAN (267, September). Batman doesn't know it but he's gotten an "Invitation To A Murder" that's his own in the first Batman story by David Reed. Art by Ernie Chua and Dick Giordano. Cover by Giordano. (6/12)



WORLD'S FINEST COMICS (232, September). Superman and Batman return to reality long enough to face "The Dream Bomb" by Bob Haney, Dick Dillin and John Calnan. Cover is by Ernie Chua and Calnan. (6/12)

PLOP! (16, September). Romance is the theme of this issue with intros by Sergio Aragones and Steve Skeates, "Love Is A Dandy" by Skeates, Steve Ditko and Wally Wood, "The Make-Out Queen Of Lord Byron High" by Skeates and Ric Estrada, and Monster and

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Historical Plops by Don Edwing and Dave Manak all proving it. Cover is by Wood. (6/12)

SUPERBOY (211, September). The Legion faces "The Ultimate Revenge" in the lead story by Jim Shooter and Mike Grell. Also, we learn what happened to the old Legion rocket clubhouse in "The Legion's Lost Home" by Cary Bates and Grell. Cover is by Grell. (6/12)

THE WITCHING HOUR (58, September). Surprise! This issue's tales are: "Camp Fear" by George Kashdan and John Calnan; "Who Stalked By Night?" by Carl Wessler and Fred Carillo; and "The Witch Of Raven's Pass" by Wessler and Ernie Guanildo. Cover is by Luis Dominguez. (6/17)

OUR FIGHTING FORCES (159, September). Another Jack Kirby-D. Bruce Berry Losers story. Cover by Kirby and Berry. (6/17)

JUSTICE, INC. (3, September-October). The first all-original tale is called "The Monster Bug" and is written by Denny O'Neil and drawn by Jack Kirby and Mike Royer. Cover is by Kirby and Al Milgrom. (6/17)

STAR SPANGLED WAR STORIES (191, September). A two part Unknown Soldier story begins with the Nazi Lieutenant from #187 hunting him in "Decision At Volstadt" by David Michelinie and Gerry Talaoc. Plus, "Stuka" by Sid Check and Buddy Gernale. Cover is by Joe Kubert. (6/17)

THE BRAVE AND THE BOLD (121, September). Batman and the Metal Men meet again as they attempt to stop the Declaration Of Independence and the Constitution from being destroyed in "The Doomsday Express" by Bob Haney and Jim Aparo. Cover is by Aparo. (6/17)

THE FLASH (236, September). The Flash continues to search for his missing wife but she's "Nowhere On The Face Of The Earth" in this story with two guest stars by Cary Bates, Irv Novick and Tex Blaisdell. Cover is by Mike Grell. (6/19)

G.I. COMBAT (182, September). The Haunted Tank's crew is haunted by the death knell of "The Combat Clock" by Bob Kanigher and Sam Glanzman. The backup is "Invasion? Who's There" by Kanigher and Ric Estrada. (6/19)

SUPERMAN (291, September). A super-wristwatch becomes "The Time-Powered Peril" in a story by Cary Bates, Curt Swan and Bob Oksner. Cover by Dick Giordano. (6/19)

THE UNEXPECTED (168, September). This issue's stories are: "Freak Accident" by George Kashdan and Alfredo Alcala; "Who Killed Raggedy Ann?" by Kashdan and Gerry Talaoc; and "The Patchwork Pal" by Murray Boltinoff and Flor Dery. Cover is by Luis Dominguez. (6/19)

SHAZAM! (20, September-October). The Marvel Family stars in this full-length tale,

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"The Strange and Terrible Disappearance Of Maxwell Zodiac" by Elliot Maggin and Kurt Schaffenberger. Cover is by Schaffenberger. (6/24)

WEIRD MYSTERY TALES (22, September). The stories in this issue are "A Death At The Races" by Mike Fleisher and Franc Reyes, "Meet My Murderer" by Bob Kanigher and Tony Henson, and "A Reckoning In Eden" by Mal Warwick and Bill Draut. Cover is by Ernie Chua. (6/24)

CLAW THE UNCONQUERED (3, September-October). Claw meets a lady centaur and goes after "The Bloodspear" by David Michelinie, Ernie Chua and Pat Boyette. Cover is by Chua. (6/24)

FIRST ISSUE SPECIAL (8, September). THE DINGBATS OF DANGER STREET are the stars of this story entitled "Kid Gang" by Jack Kirby and Mike Royer. Cover by Kirby and Royer. (6/24)

ACTION COMICS (451, September). A man purchases The Metro Narrows Bridge and thus begins "The Great Super-Hero Contest" in a Superman story by Jim Shooter, Curt Swan and Jose Garcia Lopez. Plus Green Arrow and Black Canary star in "The Day The Dreaming Dies" by Elliot Maggin and Mike Grell. Cover is by Bob Oksner. (6/24)

DETECTIVE COMICS (451, September). Batman trails an unknown assasin in "The Bat-

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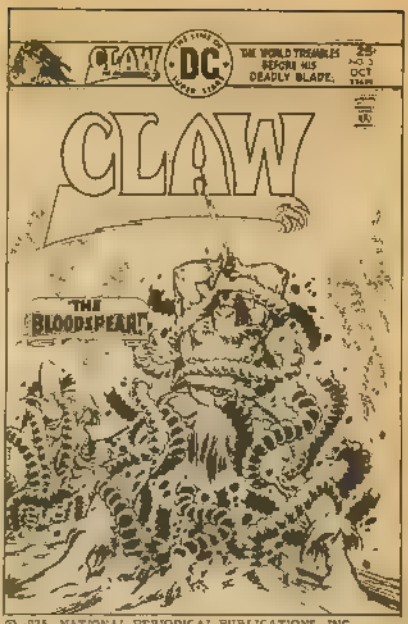

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man's Burden" by Denny O'Neil and Ernie Chua. Also, Robin is called on as "The Parking Lot Bandit Strikes Again" by Bob Rozakis, Al Milgrom and Terry Austin. Cover is by Dick Giordano. (6/26)

TARZAN (241, September). Part two of the ERB novel "Tarzan And The Castaways" is featured in a story by Joe Kubert and Francisco Reyes. Cover is by Kubert. (6/26)

HOUSE OF SECRETS (135, September). Two stories in this issue: "The Vegetable Garden" by Mike Fleisher and Leopoldo Duranona; and "Big Fish In A Small Pond" by Mike Pellowski, Steve Skeates (of course) and E.R. Cruz. Cover is by Berni Wrightson. (6/26)

ADVENTURE COMICS (441, September-October). Aquaman returns to the lead starring spot and faces "The Pirate Who Plundered Atlantis" by Paul Levitz and Jim Aparo. The second last chapter of the Seven Soldiers Of Victory tale is "Dead End Animals" featuring The Star Spangled Kid, by Joe Samachson and Ernie Chua. Cover is by Aparo. (6/26)

Atlas Coming Comics

DEMON HUNTER (1, August). The origin of Demon Hunter is featured in "Harvester of Eyes" by David Kraft and Rich Buckler. Cover is by Rich Buckler. (6/3)

SAVAGE COMBAT TALES (3, July). Sgt. Stryker's Death Squad is flown to North Africa for their latest mission: "Kill Rommel." story by Archie Goodwin and Alden McWilliams. Back up feature in this issue is "Dead-Man's Ridge," about a couple of soldiers in the South Pacific, drawn by Jack Sparling. Cover by Rich Buckler. (6/10)

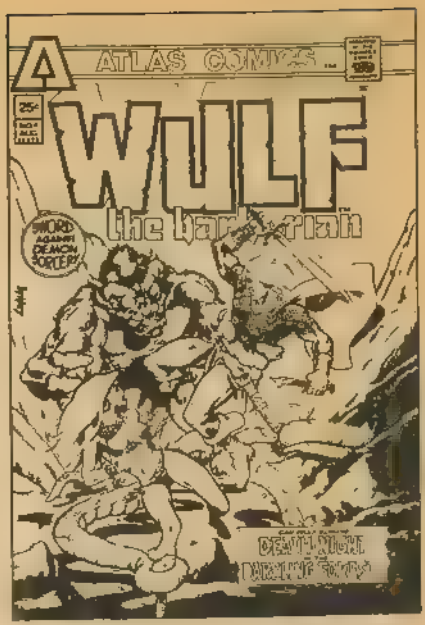
THE BARBARIANS (2, August). Wulf The Barbarian stars in "Death Night In The Darkling Forest" by Gary Friedrich and Jim Craig. (6/10)

HANDS OF THE DRAGON (2, August). The Dragon stars in "Operation Dragonkill" by Ed Fedory and Jim Craig. (6/17)

THE COUGAR (3, August). The Cougar fights a fellow stuntman who has a skull of steel. He also gains a new costume and new powers as the book heads off in a new direction in "Claws Of The Crippled Cougar" by Gary Friedrich, Alan Kupperberg and Frank Giacoia. (6/17)

PLANET OF VAMPIRES (4, August). Mike Friedrich and Pat Broderick present "Revenge of the Vampires" in this issue. Cover by Pablo Marcos. (6/17)

FRIGHT (2, August). The Son of Dracula stars in "He Stalks the Streets In Silence" by Gary Friedrich and Frank Springer. Cover is by Frank Thorne. (6/24)



TALES OF EVIL (4, August). The Scorpion stars in a ten page lead, "The Graffiti Killer" by Gabe Levy and Keith Pollard, with an untitled Bog Beast story as the backup. (6/24)

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Power Records (145 Komorn Street, Newark, NJ 07105) has produced a series of comic book & record sets that are now available in the record departments of department stores around the country. There are three series of 4 book/record sets each: The Superheroes series with Spider-Man, The Hulk, Captain America, and The Fantastic Four; The Monsters series with The Monster of Frankenstein, Dracula, The Man-Thing, and The Werewolf; and the Planet of the Apes Movie series that adapts Planet of the Apes, Beneath the POTA, Escape From the POTA, and Battle For the POTA. Each set consists of a twenty page comic story on heavy stock with deep slick coloring, plus heavy card stock covers and a 45 rpm record of the story so you can listen to it as you read it. (These were designed for kids, you know.)

The Superheroes series and the Monster series both feature stories taken from the not-too-distant past. Somewhat heavy-handed editing has been used to fit each story into 20 pages, with an attempt to cut out dialogue and captions that refered to prior or following issues. Some of the stories end up not making too much sense. The Planet of the Apes movie series, on the other hand, seem to have been especially done for the record sets. All are credited to "Arvid Knudsen and Associates" for story adaptation and art, and the art is recognizable as the effort of one or a team of the Filipino artists. POTA enthusiasts may wince at the cutting that was done to fit an entire movie into a 20 page story, but the artwork and the beautiful printing make these a perfect addition to anyone's collection.

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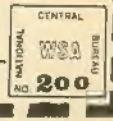

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